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for the ten difficult years spent realizing Some, a film inspired by the life of pianist David Helfgott. Hicks and writer Jan Sardi talk to PAIR KALINA, PAGE 6.

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Director Scott Hicks

Interviewed by Paul Ka

& writer Jan Sardi unnel alina

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CINEMA PAPERS - AUTUST 1900

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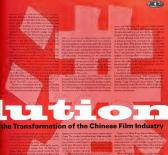
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49ème Festival International du Film, Cannes 1996

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Mary Colbert separts on the world's memier festival

Mike Leigh's Secrets and Lies is a poignant and wry insight into

dysfunctional family relations [...



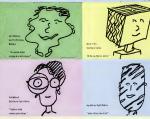


festivals

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Some of Australia's top production editors have been seriously affected by Dveous.



The revolutionary new Abekas Dveous was recently demonstrated in Australia with some very interesting results.









Documentary: Dead or Alive?

During the 100th year of cinema and the second year of the European Union, filmmaker lan Stocks visits documentary festivals in Europe



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Documentary is still part of a living tradition, albeit with special links and relevance to European culture. In the course of the visit, I was to see not only contemporary film, but some of the hidden masterpieces of the pre-World War II period.

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Language and Æsthetics

Less silicone rapture and more informed analysis, argues John Conomos after a tour of weent conferences and exhibitions devoted to new media



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CINEMA PAPERS - AUGUST 1556

YOUNG FILMMAKERS FUND

The State Government has established a fund for the encouragement of young filmmakers The Fund will be administered by the New South Wales Film & Talavisina Office. ible projects will be mainly short liction films, documentaries or experimental films.

 The Fund will be open to individuals or feaths of individuals between the apis. of 18 and 35 years who are NSW residents

 The Fund will make direct regets tresperts production and post production costs only Projects must demonstrate cultural and economic benefit to NSW and be entirely produced. in NSW using NSW-based senior armedem

Each project's percase intocognoty must begin within six months of approval.

. There will be no restriction on the format (film or tape), subject matter or type of film . The maximum grant will be in the range of \$20,000 to \$25,000, but the assessment committee

may recommend a larger grant for a proposal of exceptional ment. . There will be three funding rounds in a full year closing on: 9 August, 8 November and 28 March

Goodelines and asplications for the Young Filmmakers Fun must be used and are now synilable in Level 6. 1 Francis Street, East Sydney NSW 2010 Tel: (02) 9380 5599, Fax: (02) 9360 1055



PALACE films

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STAR MAKER

Living in a Storm

Archie Weller examines the recent programme of short films by Aborisinal filmmakers. From Sand to Celluloid

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Guide to What's in Stock

Financing Your Low-budget Film with Government Funds Richard Silverton and Nina Stevenson look at leval issues to do with

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AFC- and FFC- funded low-budget films

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> EAST SYDNEY PRODUCTIONS to Parents Steery Lavy Symme MSV ties

FILM CULTURE PROPOSALS

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MSW Film & TV Office Level & 1 Francis Street Foot Sydney NSW 2018

Ph: (82) 5388 5559 Fax: (82) 9368 11 CINEMA PAPERS - AUTUST 1516

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Past. Present and Future

Oral history, nost-tenduction crisises and archiving: Domonic Case investigates

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Talling Our Own Stayes

Martha Ansara's research is not from the written sources - film reviews parliamentary reports - but from oral history - recorded interviews with the old film workers. She has

discovered a different industry from the one peopled by the visionary directors and producers of the written histories.

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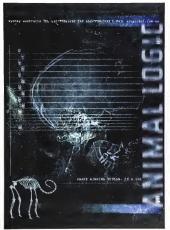
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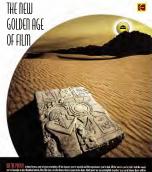
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